

Carlo De Rita

*Abstract*

The author asks the question, starting from a reconsideration of the aesthetical regime of kantian sublime and from critical reflection on the ethical (J. F. Lyotard) and technological assumptions (M. Costa) of an aesthetics of sublime, if a possibility is still give today for the art to escape to the anaesthetic regime of the contemporary art system and of the spectacular mediaticity that rules the postmodern aesthetization. If is still given in the art, insofar as it corresponds to the sublime, the possibility to make the work of art the place of subversion of an hegemonic aesthetical regime, where the subject can find himself as hypersensible power of political reconfigurations of sensible. Where the sublime is still (anc *ora*) the time (l' *ora*) of the aesthetical conflict around the sharing of sensible.

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