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Abstract

The double presence of the facts – as a discourse or either as an action – reaches too to the condition of the so-called «historical memory». At last, the action of memory in the world of art eases both the Ontology of Debt and the paradox of the not-prescribed done evil. It's that for that such a matter bring us to the theory of the two responsibilities: moral one and the aesthetic one. The proposal of this paper is to explain how the aesthetic responsibility deals with a new iconic cluster of images that lightens the unbearable tension of an Evil that already done don't prescribes nevertheless any more.

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estéticos y teoría

(1986, 2005),

La estética del Rey Midas

(1992),

Diálogo de Pumarín

(1999),

Falsas esperanzas

(2001),

Estética de la confianza

(2006),

Filosofía, política, religión, más allá del pensamiento débil

(1996, ed. with Gianni Vattimo) and

Hermenéutica y acción

(1999, ed. with Gianni Vattimo).