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Abstract

Museum and libraries have undergone profound transformation processes in recent decades. From announcing national identities and monophonic narratives, they have been turned into supporters of new pluralistic civic communities, capable of responding to ever-changing needs and the hunger for «multiplicity» seeded in today's transnational culture. The paper offers some remarks on the situation, moving from a shared theoretical panorama and focusing on three key interrelated concepts: migrations, vibrations, multiplicity. This structure represents an initial operative approach of the research group of the Politecnico di Milano within the general framework of the European project *MeLA* (www.mela-project.eu): a project that reflects on the future role of museums and libraries with the purpose of defining forms and strategies for the conservation, exhibition and transmission of transcultural knowledge.

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The Atlantikwall as military archaeological landscape,

with Michela Bassanelli (Letteraventidue 2011);
100 houses for 100 architects
(Taschen 2008);
Sverre Fehn works,
with C. Norberg-Schulz (Electa 2007).

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