

Annalisa Piccirillo

*Abstract*

In this essay, «archive fever» refers to the impulse to «preserve» and to «deconstruct» the re-membling of the «suspended» body: a dancing technique/poetic that hosts/resists the force of gravity. Looking into the western choreographic memory («patriarchive»; «matriarchive») images emerge – *phantasmata* – that have the ability of transforming the remembrance of the body «in suspension». The body itself becomes a living archive. With the focus on the «archive of future» created by Isabel Rocamora – an anglo-spanish artist – the writing becomes feminine and depicts alterity. Her anti-gravity choreography displays acts for «remembering dance» (*Memory Release*) and for «dancing memory» (*Horizon of Exile*). The technique, together with the immaterial, digital and «spectral» space, in which her works are experienced, frame Rocamora's performances in a «suspended» archive process. The exile is danced and remembered by Rocamora's «body-archive», it recalls our contemporary memory, and its embedded obliterating «fever».

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