

Lidia Curti

Abstract

The articles appearing in this section of «estetica. studi e ricerche» stem from seminars and discussions of the Neapolitan research group that is part of MELA, and from a subsequent public event at the Palazzo delle Arti in Naples. Moving from such premises, this paper follows a personal itinerary that concentrates on the «language» of places and practices of archiving: the interruption of the archive; its relation with the nation and a new conception of citizenship; the museum as space-theatre or event-encounter, and its interaction with pasts, presents and futures, genres and genders, black and white, in a movement between becoming and immobility. Much contemporary art, and I refer here in particular to Indian examples, emphasizes transit, exchange and hybridity across media, places, cultures, identities and subjects, suggesting ways, if not highways, that, emerging from the art work, invest the existing structures of exhibiting and archiving.

Lidia Curti is honorary professor at the University of Naples «L'Orientale». She is a member of the editorial board of *Anglistica*, *feminist review*, *New formations* and *Scritture migranti*. Among her recent works, are

Female stories, female bodies

(1998) and

La voce dell'altra

(2006), and the editorship of

The postcolonial question

(1996),

La nuova Shahrazad

(2004),

Schermi indiani, linguaggi planetari

(2008),

Shakespeare in India

(2010). She is presently preparing a book on women's literature of migration in Italy, and on this argument has recently published essays in

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Postcolonial studies

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California Italian Studies

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