

Maria De Vivo

Abstract

The triangle of art, science and technology is a predominant feature in the artistic practice and theoretical reflections of Piero Gilardi, meant not so much as communication between the different disciplines, but as a process destined to formulate new paradigms with which to translate and represent the complexity of the present and at the same time foreshadow future scenarios. The article intends to reflect on the breadth of such hybridization which has transformed and widened the nature of collective creativity, maintaining its ethical-political drive.