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Abstract

In this article I reconstruct and assess some recent interpretations of Hegel's *Aesthetics*. In particular, I focus on readings that have tried to show how Hegel's thought remains a viable philosophical framework for understanding phenomena, such as modernism in the visual arts or abstract art, that we today consider "art". In order to address these readings, I will proceed as follows: 1) I will outline some basic assumptions underlying these interpretations. In particular, I will shed light on the concept of *aesthetic intelligibility* (a key notion for these interpretations) as it is understood in Kant and Hegel. 2) I will highlight how *aesthetic intelligibility* is used in these readings to interpret Hegel's systematic theory of the nature of art and beauty and outline the account of art these interpretations attribute to Hegel. 3) I will assess the potential of these readings in terms of their capacity to shed new light on the text, and finally, 4) I will highlight aspects of Hegel's aesthetic that these readings leave aside.