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Abstract

This paper analyzes Günther Anders' observations on the television mini-series "Holocaust" (1978, by Gerald Green and Marvin Chomsky) by discussing the necessity and the impossibility of representing the Shoah. It relates Anders' reading of the American series to perspectives on it by other commentators. Unlike many intellectuals, in his book *Nach Holocaust, 1979* (*After Holocaust, 1979*), Anders offers a positive assessment of "Holocaust" by considering not only its aesthetic value but its power in having awakened the conscience of the German/Austrian people, who had been half-asleep when confronted with their own guilt.