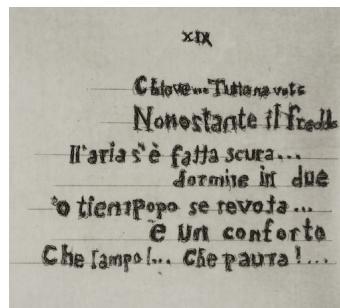


From 2016, on the pages of «estetica. studi e ricerche», philosophical reflection on art will coexist with visual research, in dialogue with the themes of the monographic sections.



Giuseppe Caccavale, *Basho-Salvatore Di Giacomo*, from «estetica. studi e ricerche», 2/2016.
Courtesy by Accademia di Belle Arti of Naples.