

Federico Luisetti

*Abstract*

*Fantasmi dei viventi* is a meditation on the experimental photograph by Anton Giulio Bragaglia entitled *Un gesto del capo* (1911). T

he essay recreates the Bergsonian vitalism underlying Bragaglia's aesthetics of change and illustrates the avantgardist challenge against post-Kantian transcendentalism. With reference to Bergson and Deleuze,

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analyzes also the paradoxes of immanence and Bragaglia's aesthetics of «intermovemental» intervals.

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