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Abstract

The article distinguishes between the concepts of semantic and vocalical, through an acoustic *epoché*, and it aims at analyzing the pragmatics of the vocal gesture, which is characterized by the elements of uniqueness and relationship. Discussing with several authors belonging to the phenomenological tradition, the essay dwells upon the inter-corporeity and the ethical import of the human voice. Finally two interpretative lines are compared. The first one, according to the lacanian tradition, analyzes the voice starting from the concept of desire; the second one, according to the levinasian tradition, starting from the concept of need.

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