

Stella Santacatterina

Abstract

The art critic and curator Stella Santacatterina discusses the work of the artist Pietro Ruffo with an introductory text and a conversation with the artist around the principal themes of his work: the relationship between human and environment in contemporary society, the creative process and the idea of freedom, the concept of territoriality, the process of drawings and the development of the projects, the importance of a critical and reflective thought for an artist working today, the civil e political commitment in his work, the relation between expositive space and the work of art.