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Abstract

The essay offers a philosophical reflection on the work of contemporary composer Salvatore Sciarrino, whose musical productions and compositions urge us to reflect on the beginnings of music, on whose principles rest the foundations of human and spiritual creativity and the adopted choices of an artist who *transforms* the «world of things», in themselves neutral, into «the world of art». Such a beginning is, for Sciarrino, analogous to that revealed by the French thinker Simone Weil—an emergence from the *Silence* that immediately foreshadows the return to that first moment. Every piece of music, writes Weil «emerges from silence, returns to silence».

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